

Phagan, Patricia ed.:

Charles Meryon and Jean-François Millet. Etchings of Urban and Rural 19th-Century France

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Phagan, Patricia ed.: Charles Meryon and Jean-François Millet. Etchings of Urban and Rural 19th-Century France. Exhibition: Athens (GA), Georgia Museum of Art, 1993. 142pp with 36 monochrome plates. Wrappers. 28x21.5cms. Fully illustrated catalogue of 36 etchings created mostly in or near Paris during the 1850s (16 by Meryon, 20 by Millet) from the collection of S. William Pelletier. The reproductions are accompanied by details such as: date, inscription on plate, inscriptions and marks on sheet, watermark, platemark, sheet, description, provenance, exhibitions, and literature where appropriate. Catalogue supported by two essays: 'Reflections on a Gilded City. The Paris of Napoleon II, Meryon, and Millet' (by William U. Eiland) and 'Charles Meryon and Jean-François Millet. Two French Printmakers of the Second Empire' (by S.William Pelletier). With select bibliography.

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