

Arisi, Ferdinando

Natura Morta Tra Milano e Parma in Eta Barocca. Felice Boselli, Rettifiche e Aggiunte

Référence : 055102

Arisi, Ferdinando: Natura Morta Tra Milano e Parma in Eta Barocca. Felice Boselli, Rettifiche e Aggiunte. Piacenza: 1995. 542pp with 25 colour and 55 monochrome plates, 81 colour and 546 monochrome illustrations. Cloth, 30.5x23.1cms. In-depth survey of still-life painting in and around Milan and Parma during the 17th and 18th century, with much new information, particularly on Felice Boselli, and contemporaries Crivelone, Arbotori, Crivellini, Rizzi, Cipper and other local artists. With sources, bibliography and index. Text in Italian.

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Année

1995

Prix : **100,00 £GB**

Cet article vous est proposé par :

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