

Horowitz, Frederick A. and Brenda Danilowitz

Josef Albers: To Open Eyes

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Horowitz, Frederick A. and Brenda Danilowitz: Josef Albers: To Open Eyes. London: 2009. 288pp with 150 colour and 200 monochrome illustrations. Paperback. 29x25cms. With rare archival material included, this examination of Albers' life reveals his teaching methods at the Bauhaus, Black Mountain College and Yale, looking at his formative philosophies on art, life and the nature of perception through the first-hand accounts of over 150 students and colleagues. Includes a colour reproduction of his classic 1963 'Interaction of Color' taken from original press proofs.

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