

Sloan, Kim and Stephen Lloyd

The Intimate Portrait. Drawings, Miniatures and Pastels from Ramsay to Lawrence

Référence : 090906 | ISBN : 9781906270148

Sloan, Kim and Stephen Lloyd: The Intimate Portrait. Drawings, Miniatures and Pastels from Ramsay to Lawrence. Exhibition: Edinburgh, National Galleries of Scotland, 2008. 272pp with 225 colour illustrations. Wrappers. 26.5 x 24.5cms. Nearly 200 portrait miniatures, drawings and pastels from the collections of the British Museum and the National Galleries of Scotland. The production of private portraits grew throughout the Georgian and Regency periods and took on several forms: miniatures worn as jewellery, pastels and drawings either framed or kept in albums for private viewing. All are shown here, many by well-known artists of the period, such as Gainsborough, Ramsay, Wilkie and Lawrence.

Commentaire : Nearly 200 portrait miniatures, drawings and pastels from the collections of the British Museum and the National Galleries of Scotland. The production of private portraits grew throughout the Georgian and Regency periods and took on several forms: miniatures worn as jewellery, pastels and drawings either framed or kept in albums for private viewing. All are shown here, many by well-known artists of the period, such as Gainsborough, Ramsay, Wilkie and Lawrence. Text in English

Année 2008

Prix : **40,00 £GB**

Cet article vous est proposé par :

Thomas Heneage Art Books
artbooks@heneage.com
Tél. +44(0)20 7930 9223
42 Duke Street St James's
SW1Y 6DJ Londres
Royaume-Uni

<https://v5.livre-rare-book.net/livres/20578314-090906>