

Pinchuk, Victor, Eckhard Schneider, Michael Bracewell, et al

Damien Hirst. Requiem. 2 vols

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Pinchuk, Victor, Eckhard Schneider, Michael Bracewell, et al: Damien Hirst. Requiem. 2 vols. Exhibition: Kiev, PinchukArtCentre, 2009. 326 pages, with 157 illustrations. Hardback. 31 x 24.5cms. Requiem I catalogues each of Hirst's works exhibited at the Pinchuk Art Center in 2009: over 90 in total. Featuring iconic early pieces from the 1990s through to the new, previously unseen skull paintings, the book is testament to the vast range of Hirst's output. Requiem II details all the previously unseen skull paintings from the Requiem exhibition; featuring over 40 works painted between 2006 and 2008, Hirst uses paint to convey the darker, philosophical attributes of death. Text in English and Ukrainian.

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