

Glenn Brown - Dessins

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Glenn Brown - Dessins. 2015. 68 pages, with 30 colour illustrations. Hardback. 28 x 35cms. This is the first publication to focus on the drawings of the British artist Glenn Brown. These are not just studies or sketches, but artworks in their own right. Brown looks at reproductions of Old Masters and reinterprets them to create original new pieces, fundamentally changing their intrinsic visual language. An essay by Andreas Schallhorn, curator for modern and contemporary art at the Kupferstichkabinett in Berlin, discusses Brown's working process.

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