

Nelson, Elyse, and Wendy S. Walters

Fictions of Emancipation. Carpeaux's Why Born Enslaved! Reconsidered

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Nelson, Elyse, and Wendy S. Walters: Fictions of Emancipation. Carpeaux's Why Born Enslaved! Reconsidered. 2022. 176 pages, 40 colour and 50 black & white illustrations. Paperback. 23 x 18cms. Centered on Jean-Baptiste Carpeaux's (1827-1875) bust 'Why Born Enslaved!', this study examines the work in the context of the transatlantic abolitionist movements and France's colonialist fascination with Africa throughout the nineteenth century. With a catalogue of 32 works and essays on abolitionist porcelain in Revolutionary France, sculpting about slavery in the Second Empire and the colonizing aspects of ethnographic sculpture.

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