

Ramiro, Erastene

Louis Legrand, peintre-graveur: Catalogue de son oeuvre gravé et lithographié

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Ramiro, Erastene: Louis Legrand, peintre-graveur: Catalogue de son oeuvre gravé et lithographié. H. Floury, 1896. Number 169 of an edition limited to 250 copies, one of 200 printed on papier vélin. With 6 lithographic plates including self-portrait frontispiece. 114 pages, numerous engraved and half-tone illustrations in text. Half red morocco with marbled boards, spine tooled in gilt. Half bound in leather. 28 x 19cms. Important study of Louis-Auguste-Mathieu Legrand (1863-1951), pupil of the Belgian printmaker Felicien Rops. Legrand was made famous by his colour illustrations for Gil Blas magazine's coverage of the can-can, with text by Rodrigues (who wrote under the pseudonym Erastene Ramiro). Over 112 works are presented in seven sections: les Rustiques, les Feminines, les Fantaisistes, les Danseuses, les Mystiques, Illustrations et Vignettes Diverses and. Text in French.

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Illustrator	Louis Legrand

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