

Bandem, I Made, Bruce W. Carpenter

Masks of Bali, Between Heaven and Hell: Living Mask Traditions and Masterpieces of Masks. 2 volumes

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Bandem, I Made, Bruce W. Carpenter: Masks of Bali, Between Heaven and Hell: Living Mask Traditions and Masterpieces of Masks. 2 volumes. Singapore: 2022. Volume I: 243 pages. Volume II: 351 pages. Over 1,000 illustrations across both volumes. Hardback in a slipcase. 30x28cms. A copiously illustrated exploration of the history and use of masks in Balinese culture. Volume one includes four essays on masks of gold and wood, mask dances, biographies of famous mask makers and dancers and ancient masks including the Gadjah Mada and Wayang Wong sets. Volume two features a catalogue of masks from the 16th to 20th centuries divided into sixteen sections classifying and describing each type. Characters represented include faithful ministers, princesses, society's outliers, celestial races like the Apsarum, demons and wrathful goddesses like Rangda.

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