

Agro, Elisabeth, Woo, Hyunsoo

The Shape of Time Korean Art after 1989

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Agro, Elisabeth, Woo, Hyunsoo: The Shape of Time Korean Art after 1989. Exhibition: Philadelphia, Philadelphia Museum of Art, 2023. 264 pages, 180 colour and black and white illustrations. Paperback. 25.4x20.3cms. A look at the response to 20th-century South Korea's shifting culture by artists of Korean descent born between 1960 and 1986. Seven essays contextualise the exhibition's paintings, ceramics, photography and performance against South Korea's urbanisation and industrialization, political tensions and gender norms.

Commentaire : A look at the response to 20th-century South Korea's shifting culture by artists of Korean descent born between 1960 and 1986. Seven essays contextualise the exhibition's paintings, ceramics, photography and performance against South Korea's urbanisation and industrialization, political tensions and gender norms. Text in English

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