

Turner and Constable: Rivals and Originals

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Turner and Constable: Rivals and Originals. Exhibition: London, Tate Britain, 2025. 240 pages, illustrated in colour. Exhibition catalogue of 184 paintings, drawings, watercolours, sketchbooks, and art materials. With Turner's 'The Burning of the Houses of Lords and Commons' and 'Juliet and her Nurse' exhibited in London for the first time since the 1800s, and Constable's recently rediscovered 'The Opening of Waterloo Bridge, seen from Whitehall Stairs'. Essays look at Turner's travels and depictions of mythical scenes, the environmental concerns of his work, Constable's urban landscapes of Brighton, Salisbury and London, the texture of his brushwork, the surviving paintboxes and studio materials of both artists, and the influence they had on Frank Bowling, Bridget Riley, Emma Stibbon, and George Shaw.

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