

Alice Insley, et. al

The Marriage of Heaven and Hell: William Blake and his Contemporaries

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Alice Insley, et. al: The Marriage of Heaven and Hell: William Blake and his Contemporaries. 2026. 290 pages, illustrated in colour. Hardback. Catalogue for the exhibition at the Museum of Fine Arts Budapest in collaboration with the Tate. Discussing Blake in the context of the romantic movement, six essays look at his association with contemporaries like J.M.W. Turner, Fuseli, and George Romney, illuminated poetry, and 20th and 21st century responses to Blake in the works of Belkő Kondor and Borsos Lőrinc. Plates of all 129 works are divided into themes including horror, fantasy, and the underworld, followed by a list of pieces with provenance.

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Cet article vous est proposé par :

Thomas Heneage Art Books
artbooks@heneage.com
Tél. +44(0)20 7930 9223
42 Duke Street St James's
SW1Y 6DJ Londres
Royaume-Uni

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