

Orlando, Anna, et al.

Van Dyck, the European. His Journey from Antwerp to Genoa and London

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Orlando, Anna, et al.: Van Dyck, the European. His Journey from Antwerp to Genoa and London. Exhibition: Genoa, Palazzo Ducale, 2026. 352 pages, illustrated in colour. Hardback. 30 x 24cms. Catalogue of 59 works in the exhibition, proposing a new chronology of van Dyck's time in Italy. His portraits of Antwerp citizens, Genoese aristocrats and courtiers from the circle of Charles I, are discussed in terms of technique, Rubens' influence and van Dyck's personal relationship to his patrons.

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Sir Anthony van Dyck

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