

Barroero, Liliana, and Alessandro Agresti

Marco Benefial (1684-1764)

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Barroero, Liliana, and Alessandro Agresti: Marco Benefial (1684-1764). 2026. 368 pages, illustrated. Paperback. 29 x 24cms. Catalogue raisonné of 115 works by the late Baroque painter Marco Benefial. With sections on his religious altarpieces and fresco cycles (specifically the Città di Castello), devotional cabinet paintings, portraiture and drawings, as well as a general bibliography. Drawing on substantial new research, this work looks to reconstruct Benefial's career from an understudied period. Text in Italian.

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