

"HEIDEGGER, MARTIN.

Holzwege. - [HEIDEGGER'S WALKS IN THE WOODS - HIS PHILOSOPHY OF ART]

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Commentaire : First edition of ""Off the Beaten Track"", Heidegger's important collection of lectures given in the period 1935-46: ""Der Ursprung des Kunstwerkes"", ""Die Zeit des Weltbildes"", ""Hegels Begriff der Erfahrung"", ""Nietzsche's Wort ""Gott ist Tod"" "", ""Wozu Dichter?""", ""Der Spruch des Anaximander"". In spite of the seemingly very different character of these six ""Walks in the Woods"", they all take place ""in the same forest"". Heidegger's philosophy of art is here presented thoroughly, and these texts have been the cause of a large number of secondary texts on this philosophical ""branch"" of the philosophy of Heidegger.

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