

"CAMUS, ALBERT.

L'Exil et le Royaume. nouvelles. - [PRESENTATION-COPY]

Référence : 58823

(Paris), Gallimard, (1957). Bound with the original printed wrappers in an elegant light brown morocco binding with gilt lettering to spine and waxed patterned paper in red-brownish nuances to boards. Gilt lineborder to boards. Top-edge gilt. Binding signed Alain Devauchelle. Gilt super ex-libris to inside of front board. Housed in brown paper slipcase with light brown morocco-edges. An excellent, clean, bright, and fresh copy. With the original advertisement-leaf for "L'Exil et le Royaume".

Commentaire : First edition, Service de Presse-copy ("S. P." punctured to bottom of back wrapper) - with signed presentation-inscription for the publisher Camille Bloch to half-title - of Camus' great collection of stories, which are considered among the best of his works. Together, these stories cover the entire variety of existentialism - or absurdism. There is general consensus that the clearest manifestation of the ideals of Camus can be found in the present work.

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