

WILSON, David

Projecting Britain: Ealing Studios Film Posters.

Reference: 2663

London BFI Publishing 1982

Comment: Glossy hardback, First Edition. Fully illustrated in colour, with notes on each poster. Begins with a comprehensive introduction detailing the designers of the film posters, and their relationship to Ealing studios. Includes posters advertising: 'Kind Hearts and Coronets'; 'The Lavender Hill Mob'; 'Nicholas Nickleby'; 'Hue & Cry'; 'The Captive Heart'; 'Passport to Pimlico'; 'The Ladykillers'; 'Whisky Galore!' and many others. Boards have minor fading to top left of front. Book is in a very good condition. Appears almost unread. 67 pages. 210 x 210 mm (8 1/4 x 8 1/4 inches).

Year 1982

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