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Changing States. Contemporary Irish Art and Francis Bacon's Studio

Reference: 40884

[BE], BOZAR (PSK, Brussels) , 2013 Paperback, 240x168mm, 160p, throughout colour illustrations, English edition. ISBN 9781907020964.

Comment: Changing States meditates on the pluralist nature of Irish art. Through multivalent viewpoints Irish artists have examined the forces beneath the layered complexities of their political, social, economic and cultural territories. In an increasingly globalised society their art is a questioning of ideology and a testing of alternatives, by addressing selfhood and collectivity. The exhibition underscores the vitality of the visual arts in Ireland bringing together a group of Irish artists who illuminate the interrelationship between local experiences and global perspectives. Changing States also includes a fascinating exhibition of material from Francis Bacon's Studio. Born in Ireland Francis Bacon witnessed firsthand the tumultuous political changes of the 20th century. These violent experiences informed his sensibility and his paintings. His studio items from which he drew his inspiration reveal an intriguing mindset and create an original portrait of the artist. Photographs of friends and lovers, medical books, wildlife and sport are jumbled together with classical references and artists monographs as well as unfinished paintings. BOZAR has chosen to pay tribute to the genius of this artist as well as to the talents of a subsequent generation of Irish artists.

Price: **€12.50**

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