

Marcel Broodthaers / Maria Gilissen-Broodthaers / Yola Minatchy / Bart De Baere.

Marcel Broodthaers Soleil Politique approaches Broodthaers / 2 vol.

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Commentaire : Soleil Politique is the MUHKA catalog for the first retrospective of the Belgian key artist Marcel Broodthaers. In recent years, Broodthaers work has been on display in a traveling exhibition in top museums, organized by the MoMA and Museo Reina Sofía. However, the MUHKA deliberately chose to make its own project, shown for the first time in its own country since a decade. Soleil Politique approaches Broodthaers oeuvre from the idea that art is always political, and that politics is constant negotiation without conclusion. This statement for complexity starts when, around 1967, Broodthaers lets the word interfere again with his visual work, and presents words or text in different contexts. New texts were added to the catalog: Anny De Decker about the exhibitions of Marcel Broodthaers in the Wide White Space Gallery, Marie-Pascale Gildemyn about the (names of) persons in the work of Broodthaers, Hannah Brückmüller about La Banque (1964-1967) and the early performances of Broodthaers, Lotte Beckwold about Isi Fiszman and la morale d'artiste! Ha! Ha!, introduced by an interview with Maria Gilissen-Broodthaers by Yola Minatchy and a text by Bart De Baere.

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