

## Jan Vanriet : Misleading Sun

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THESSALONIKI | GREECE, Teophano Foundation, 2022 Paperback with flaps, 71 pages, ENG / GRE, in New condition, with illustrations, \*\*\*Signed and with dedication by the author\*\*\*. ISBN 9786188626003.

**Commentaire :** Jan Vanriet: Misleading Sun Museum of Byzantine Culture THESSALONIKI | GREECE OCT 12, 2022 - NOV 13, 2022 The exhibition, which is organized as part of this year's awarding of the Theophano Prize, presents to the Greek public the Belgian artist and poet Jan Vanriet, who is connected to the Theophano Foundation, as he is the one who designed the award itself, which is bestowed to the awardees, a work which combines elements of Byzantine Art with those of modernism. This year the third "Empress Theophano" award focuses on Art, highlighting its role in intercultural dialogue, and the Theophano Foundation in collaboration with the Museum of Byzantine Culture are organizing an art exhibition with the aim of highlighting this very connection: the role of Art in improving of understanding the various historical interdependencies, particularly, but not only, in Europe. The works of the artist Jan Vanriet recall memories - sometimes tragic - from the multicultural history of Europe and Thessaloniki. As exhibition curator Martin German states "Vanriet's artwork [...] tackles and affirms the past, or, in other words, is a work of remembrance [...]: every memory contributes to the construction of the present, making our identity comprehensible. Thanks to the constant references to the once-upon-a-time state of things, the constant reminder of history, as a narrator through painting and drawing, Vanriet questions the *conditio humana* (human condition) and, weaving his own life into his work, indirectly and responsibility".

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