

Rubina Raja (ed)

Shaping Archaeological Archives. Dialogues between Fieldwork, Museum Collections, and Private Archives

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Commentaire : Summary Archaeology as a discipline has undergone significant changes over the past decades, in particular concerning best practices for how to handle the vast quantities of data that the discipline generates. Much of this data has often ended up in physical ? or, more recently, digital ? archives and been left untouched for years, despite containing critical information. But as many recent research projects explore how best to unleash the potential of these archives through publication, digitization, and improved accessibility, attention is now turning to the best practices that should underpin this trend. In this volume, scholars turn their attention to how best to work with and shape archaeological archives, and what this means for the field as a whole. The majority of case studies here explore archaeological sites in the eastern Mediterranean and the Middle East, some of which are conflict zones today. However, the contributions also showcase more broadly the depth of research on archaeological archives as a whole, and offer reflections upon the relationship between archaeological practices and archival forms. In so doing, the volume is able to offer a unique dialogue on best practices for the dissemination and synthezation of knowledge from archives more generally, whether physical or digital. TABLE OF CONTENTS List of Illustrations Abbreviations 1. Shaping Archaeological Archives: Fieldwork, Collections, and Private Archives ? Issues of Curation and Accessibility Rubina Raja 2. Who Can Access the Past? Archives, Technological Solutionism and Digital Colonialism in (Post-) Conflict Syria Zena Kamash 3. Unclassified: Structured Silences in the Archaeological Archive Jen A. Baird 4. Collaborative Curation of Digital Archaeological Archives: Promise, Prospects, and Challenges Anne Hunnell Chen 5. Archiving Palmyra: Outcomes of Inquiry into Archaeological Legacy Data Olympia Bobou, Amy C. Miranda, Rubina Raja, and Julia Steding 6. Considerations in Archive Archaeology: Past and Present Colonialism in the Study of Palmyra's Archaeology and History Amy C. Miranda and Rubina Raja 7. Revisiting Harald Ingholt's Excavation Diaries: Zooming in on Two Graves in the South-West Necropolis of Palmyra and their Inscriptions Rubina Raja and Julia Steding 8. Pompeii as an Archive Eric Poehler 9. Digitizing Knossos Using the Sir Arthur Evans Archive John Pouncett and Andrew Shapland 10. Using Legacy Data to Reconstruct the University of Michigan's Early Twentieth-Century Excavation Methodology at Karanis Andrew T. Wilburn 11. Placing the Container before the Content: The Cases of the 'Iron Field' and 'Mosaic Field' at Eski K?hta at the D rner Archive - Forschungsstelle Asia Minor, M nster Emanuele E. Intagliata 12. Excavating Time and Space: The Archive of the Hama Expedition in the National Museum of Denmark Anne Haslund Hansen and John Lund 13. The Mosaics from the 1928-1929 Campaigns of the Joint British-American Expedition to Gerasa: Drawings by Grace and Dorothy Crowfoot Lisa Brody and Rubina Raja 14. Digitizing the Archaeological Finds and the Photographic Archive of the German Excavation Campaigns in Samarra (1911-1913) at the Museum f r Islamische Kunst in Berlin Miriam K hn 15. Analogue Problems Through a Digital Lens: Reconsidering Underlying Issues with Archaeological Archival Practice Using the Digitization of the Samarra Archives Rhiannon Garth Jones 16. Digital Data and Recontextualization: The Case of South Italian Pottery Vinnie N rskov and Marie H l ne van de Ven 17. From Paper to Open-Air Archive: Reconstructing Illegal Excavations and Art-Market Circulations of Archaeological Objects in the Case of the Archaic Sanctuary on Timpone della Motta, Southern Italy Gloria Mittica, Carmelo Colelli, and Jan Kindberg Jacobsen 18. The History and Implications of the American Center of Research's (ACOR) Archival Digitization Pearce Paul Creasman and Ryder Kouba 19. From Legacy Data to Urban Experiences: Reconstructing the Byzantine Athenian Agora Fotini Kondyli 20. The Future of Corinth's Archaeological Archive: Toward an Inclusive and Interactive Heritage Ioulia Tzonou 21. The Challenge of

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