

Michael Bl mer, Rubina Raja (eds)

Funerary Portraiture in Greater Roman Syria

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, Brepols, 2019 Paperback, xviii + 232 pages, Size:216 x 280 mm, Illustrations:229 col., 1 tables b/w., Language: English. ISBN 9782503576336.

Commentaire : Summary This volume provides a unique survey of locally produced funerary representations from across regions of ancient Syria, exploring material ranging from reliefs and statues in the round, to busts, mosaics, and paintings in order to offer a new and holistic approach to our understanding of ancient funerary portraiture. Up to now, relatively little attention has been paid to the way in which local and regional production of material in this area formed part of a broader pattern of sculptural and iconographical development across the Roman Near East. By drawing on material from an area encompassing modern Lebanon, Jordan, Syria, and Turkey, as well as Egypt and Achaia, the contributions in this book make it possible for the first time to take a wider perspective on the importance of funerary portraiture within Greater Roman Syria, and in doing so, to identify influences, connections, and iconographical analogies present throughout the region, as well as local differences, larger-scale boundaries, and ruptures in traditions that occurred across time and place. **TABLE OF CONTENTS** Michael Bl mer & Rubina Raja, Funerary Portraits in Roman Greater Syria - Time for a Reappreciation Michael Bl mer & Rubina Raja, Shifting the Paradigms: Towards a New Agenda in the Study of the Funerary Portraiture of Greater Roman Syria Andrea U. De Giorgi, 'Til Death Do Us Part: Commemoration, Civic Pride, and Seriality in the Funerary Stelai of Antioch on the Orontes Michael Bl mer, The Diversity of Funerary Portraiture in Roman Commagene and Cyrrhestice Jutta Rumscheid, Different from the Others: Female Dress in Northern Syria Based on Examples from Zeugma and Hierapolis Michael A. Speidel, Roman Soldiers' Gravestones in Greater Syria: Thoughts on Designs, Imports, and Impact Rubina Raja, Funerary Portraiture in Palmyra: Portrait Habit at a Crossroads or a Signifier of Local Identity? Signe Krag, Palmyrene Funerary Female Portraits: Portrait Tradition and Change Achim Lichtenberger & Rubina Raja, Portrait Habit and the Funerary Portraiture of the Decapolis Karl-Uwe Mahler, Funerary Portraiture from the Coastal Region of Roman Syria Bilal Annan, Petrified Memories: On Some Funerary Portraits from Roman Phoenicia C. H. Hallett, Mummies with Painted Portraits from Roman Egypt and Personal Commemoration at the Tomb Sheila Dillon, Attic Funerary Portraiture in the Roman Period

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Cet article vous est proposé par :

ERIK TONEN BOOKS

erik.tonen@telenet.be

Tél. 0032495253566

Kloosterstraat 48

2000 Antwerpen

Belgique

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