

*ZANETTINUS Hieronymus (1457-1493) - Antonius NICELLUS :*

**Contrarietates seu diuersitates inter ius ciuile et  
canonicum.....(bound with) Co[n]corda[n]tie glosa[rum] iuris  
canonici [et] ciuilis per dominum Antonium nicellum...(Flemish  
gothic panel-stamped binding).**

Référence : 30946

" Convolute of two Lyonese imprints, dated 1515, in a Flemish panel-stamped binding. 1) *Contrarietates seu diuersitates inter ius ciuile et canonicum sparse per totu[m] corpus vtriusq[ue] iuris que sunt numero. cclxxvij. Jtem casus penitenciales positi in repetitione. cj. de accusationibus. per eximium ... iuris vtriusq[ue] doctorem ... Hieronymum de zanetinis in ... studio Bononien[si]. publice legentem decisi ... Jtem quid sit indulgentia; et que requira[n]tur ad hoc vt indulgentie valeant; [et] quis potest eas dare.* Lyon, Fradin, Myt , s.d. (ca.1515), in-8°, 175 x 120 mm, lxix lvs + (7)lvs. Title printed in red and black with Jacques Myt's printer's mark. (see Gültlingen Jacques Myt-32 , Adams Z63). (BOUND WITH) 2) *Co[n]corda[n]tie glosa[rum] iuris canonici [et] ciuilis per dominum Antonium nicellum place[n]tinu[m] iuris vtriusq[ue] ... interpretem aggregate; ex quibus vnusquisq[ue] lector magna[m] poterit commoditatem reportare ... et specialiter in materia appellationum [et] citationum/ ac etiam contractibus principum. Extant autem numero. cxxj. Jtem regule ac fallentie ... cxxi. Repertoriu[m] alphabeticu[m] ...* Lyon, Fradin, Myt ,1515, in-8°, xcvi + xi lvs , title printed in red and black with Jacques Myt's printer's mark. (see Baudrier, XI, S. 120; Gültlingen Jacques Myt-31, Adams N215). Binding; superbly preserved Flemish panel-stamped binding with on both covers twice the "Deus Dedit" panel , two rows of three animals, separated by a frieze very much like OP.3, lozenges with flowers in the centers (Plate XV in Fogelmark). For the panel, see article by Luc Indestege in Gutenberg Jahrbuch 1958, p. 279, panel 22. Lower end of upper joint expertly restored (over 6 cm), ties missing, lower margin of first five leaves restored with no loss of text, some marginal waterstains at lower margin. The binding is exceptionally well preserved and the leather still very good; the impressions of the panels are very sharp and don't show traces of wear. Kept in a modern halfleather box."

Prix : **6 500,00 €**

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