

*PERRONET Jean-Rodolphe :*

**"Description des projets et de la construction des ponts de Neuilly, de Mantes, d'Orléans, de Louis XVI, etc. On y a ajouté le projet du canal de Bourgogne, pour la communication des deux mers per Dijon; et de celui de la conduite des eaux de l'Yvette et de de la Bievre à Paris, en soixante et treize planches; ... nouv. édition, augm. des ponts de Château-Thierry , de Brunoi....."**

Référence : 31758

" Paris, de l'imprimerie de François Ambroise Didot, chez Didot fils Aîné = Jombert Jeune, libraire rue Dauphine, 1788. 2 vols. 1 textvol. in-4°, 1 plate volume in-folio (56 x 42 cm). In-4° vol. (4) nn pp + viii pp + 696 pp. Bound in contemporary full calf. Plate volume ; engraved frontispiece portrait (engraved by A. de St. Aubin after Cochin) and 75 large (mostly folding) engraved plates numbered I-LXXIII, XXXIV\* and XXXIV\*\*, . bound in contemporary half calf, blue marbled boards. First leaves of text volume with a few foxing spots, atlas volume with a tear of ca. 15 cm in the upper joint, some plates a bit dustsoiled or with the usual minor imperfections, in all a good/fine set. Rare second enlarged edition (this edition not in the Bibliothèque Nationale). This publication can be regarded as the pinnacle of masonry bridge building in 18th-century Europe. Perronet , founder of the École Royale des Ponts et Chaussées signed for the Pont de La Concorde (still extant), the Pont de Neuilly, bridges at Orléans, Mantes...This second edition contains in all 76 engravings (8 more than the first edition). The text , first printed in an in-folio volume, is here reduced to an in-4° format. (See Berlin 3564 ).."

Prix : **5 250,00 €**

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