

NN - GHENT - GENT - GAND - World Exhibition 1913 - Photography Album :

Photography album containing 99 original photographs of the 1913 Ghent World Exhibition.

Reference: 41215

"6. Gent, 1913, oblong in-4°, 24 x 31 cm, 99 original photographs mounted recto and verso on 24 stiff boards, photo size varies but mainly around 80 x 110 mm , album bound in half cloth. The photographs depict the outside of the exhibition buildings (45 pictures) , the reconstruction of an african (senegalese) village (6 pictures) ; "Veille Flandre" (30 pictures), two snapshots of the royal visit at the exhibition ; 7 views of the city and of the surrounding countryside and 4 pictures of the interior of a flower exhibition (presentation of the Dutch flower growers of Aalsmeer). The photographs, although not made by a professional photographer are technically well made and give a good idea of the exhibition. The Senegalese Village pictures show the still very colonial and patronising view of the Europeans on African society. It only very recently (in 2013) led to a "pre - political correctness" controversy whereby the mayor of Ghent offered apologies for the racist misdemeanour of the former exhibition organisers. (Bear in mind that surrealism partly originated in Belgium).The "Veille Flandre " part of the exhibition was a recurring theme at belgian world exhibitions. It evokes the [mythical] flamboyant and exuberant flemish life style of mediaeval times. Its architecture rather resembles the actual centre of Bruges."

Price: **€1,200.00**

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