

Musée du Livre Bruxelles (éditeur) - Gérard ROOSEN :

Musée du Livre - 40e Fascicule - 1917 . Le Musée du Livre - La Lettre ornée - son caractère - son emploi. (conférence par Gérard Roosen).

Reference: 49973

O. Bruxelles, Musée du Livre, 1917 , in-4°, 28,5 x 21,5 cm, pp (765 - 775) . Leaves bound together with a silk tie, no wrapper (as issued). Fine copy. This is the 40th issue (fascicule in French) of the prestigious Brussels' periodical devoted to the art of the book. It covers the whole subject : typography, lettering , binding, illustration...Its pre-war publications (before 1914) are rightly famous for the beautiful typographical execution. The project , animated by Henri Liebrecht, could rely on the aid of the main Brussels printing houses, paper and ink suppliers. (e.g. Imprimerie Goossens, établ. Malvaux ...). They published 4 issues per year (fascicules), some of these issues were accompanied by plates (not on offer here).

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