

Charles Cosac (ed.)

Maria Martins. Brazilian Sculpture

Référence : 0080

São Paulo, Cosacnify, 2010. In Portuguese. One of the 3000 copies printed. Co-edited by McKinsey and the Brazilian government. Photographs by Vicente de Mello. With a foreword by Heinz-Peter Elsdrodt, Office Manager LATAM at McKinsey.

Hardcover volume. In-quarto, 289 x 240 mm, 327 pp. Printed on coated paper. Texts written in white on purple paper, facing black-and-white pictures of the artist's works. Red signet.

Table of contents at the beginning: "A escultura surrealista de Maria Martins: 1940-50" (Maria Martins' Surrealist Sculpture: 1940-50) by Francis M. Naumann, "Criaturas híbridas" (Hybrid Creatures) by Dawn Ades, "Tecendo nexos" (Weaving Connections) by José Resence, "Escritos de Maria Martins: 1958-65" (Maria Martin's Writings: 1958-65) by Veronica Stigger and a Cronologia (Chronology) by editor Charles Cosac. With a bibliography at the end.

A comprehensive work on Brazilian sculptor Maria Martins (1894-1973), whose life was divided between sculpture and social receptions at the Brazilian embassy in Washington, taken over by her husband Carlos Martins. There, interacting with surrealist artists and more intensely with Marcel Duchamp, she produced some of her most important and monumental works. British critic Dawn Ades, a specialist in Latin American art, compares her work to that of sculptors such as Brancusi, André Masson, Giacometti and Henry Moore. By the final phase of her life, Maria Martins published books about India, China and philosophy.

A stunning book about one of the most important artists in Brazilian sculpture. She gave French names to many of her works.

Commentaire : A few soiling near the endpapers behind the covers, otherwise fine condition. In pristine state.

Année

2010

Prix : **199,00 €**

Cet article vous est proposé par :

Librairie Noisette

knoisette@gmail.com

Tél. 11 921 408 070

Rua Dom Aguirre 41, Centro

12900-430 Bragança Paulista

Brésil

<https://v5.livre-rare-book.net/fr/livres/30606315-0080>