

Francisco Torreblanca Villalpando

**Epitome delictorum, sive de Magia, in qua aperta vel occulta
invocatio daemonis intervenit.
Editio Novissima Innumeris Mendis Expurgata.**

Référence : GEJ-9

Lugduni (Lyon), sumpt. J. A. Huguetan, 1678. Book in Latin. In-4. Collation: [8], 576, [104].

Original full vellum, ink title on the spine. Title in red & black.

Armorial bookplate of the Prince of Lichtenstein on the front pastedown. First and last blank endpapers intact.
Some wear and soiling to vellum. Foxing. Overall Very good. Complete.

3rd edition of Summary of Crimes, or On Magic: In which open or hidden invocation of the demon intervenes, is a comprehensive legal guide on defining, identifying, and prosecuting acts of magic, witchcraft, and sorcery, heavily influenced by the Spanish Inquisition and demonological theory. The work categorizes different types of magic—distinguishing between "open" (explicit pacts) and "hidden" (implicit/superstitious) invocation of demons. It was a standard reference for canon law and criminal issues related to magic in the 17th century, including its use in Spanish and Portuguese colonial contexts. Book is divided into 4 parts + "Defensa".

Pages 514-76 contain the author's "Defensa de los Libros Católicos de la Magia".

Bibliography: Caillet 10764; Cornell Witchcraft Collection 53; Graesse (Magica) 53; Palau 334.827; Thorndike VII, 326-30; USTC No. 6080367; Coumont T.33.3; Goldsmith T-444; Crowe 551; OCLC: 11407716; Robbins 1026.

"The work is divided into four books devoted to divining magic, operative magic, and its punishment in the forum exterior and juridical, and in the interior tribunal of the soul and confessional. Magic is defined after Proclus and Psellus as an exacter knowledge of secret things in which, by observing the course and influence of the stars and the sympathies and antipathies of particular things, they are applied to one another at the proper time and place and in the proper manner, so that marvels are worked. Torreblanca turns to diabolical magic and the extent of the powers of the devil to make it possible. Torreblanca has jumbled together natural and diabolical magic almost inextricably, but his remaining chapters are on witchcraft, with the two last on natural and divine remedies against it." (Thorndike VII, A History of Magic and Experimental Science).

Provenance: Old Ex libris - (library ?) Lichtensteinianis (Armorial bookplate of the Prince of Lichtenstein?).

Année

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Prix : **2 500,00 €**

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