

ARLINGTON (L.C.)

The Chinese Drama from the earliest times until today - A Panoramic Study of the Art in China, tracing its Origin and describing its Actors (in both Male and Female roles); their Costumes and Make-ups, Superstitions and Stage Slang: the accompanying Music and Musical Instruments: concluding with Synopses of Thirty Chinese Plays.

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Kelly and Walsh, Limited, Shanghai, MCMXXX. 1 volume in-4, XXXI-177 pp., featuring one hundred and fifteen full page plates in colour, rebound in modern red leather, a very good copy. Some discrete stamps from Kansas Library and signature from Arlington.

Commentaire : Arlington was Commissioner of Chinese Postal Service. Foreword by H.A. Giles. A wonderful illustrated album on Chinese Drama. First limited english edition (1/750 copies). The french edition was published in 1935 by Henri Vetch in Peking.

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